**The Newest Story: Technical Rider**

**Promoter/Client/Sound Company agrees to provide the following**:

The PA system will be supplied by the venue and will be of sufficient.

 The Band will be allocated a minimum of 2 hours to sound check.

Engineer,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ If own engineer is used, A patch list is attached. We ask that the engineer responsible for the sound at the event to contact us.

NOTE: DO NOT PUT MAIN MIXER BEHIND THE MAIN PA SYSTEM UNDER ANY CIRCUMSTANCES. If you are unable to meet this rider’s specifications, please email your required equipment list to theneweststory@gmail.com as soon as possible.

For all Sound and Technical enquiries contact: theneweststory@gmail.com

Be aware that the band reserves the right to refuse to perform if the requirements of this technical rider are not met, unless prior written agreement has been reached to provide alternative equipment to that is listed in this rider.

**On Stage:**

18 x 10m xlr Cables (if we use our own engineer)

7 x Guitar jack Cables 5x Power mains cables

3 x Microphone boom stand with small shure clip

4 x Electric guitar stands

7 x Mono di boxes

**Monitors:**

3 x Active stage monitors min 150w

**Stage & Lighting**:

Safe secure stage must meet all safety regulations.

**Back line:**

We can supply our own backline, ~~We do not use any guitar amplifiers onstage, that’s the reason we rely on decent stage monitors~~ If the event is an festival we will use the festival drum kit Standard 5 piece drum kit and the supplied backline.

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| **Back Line** |
| **Amps** |
| Bass  |
|  |
| Guitar 1 |
|  |
| Guitar 2 |
| Acoustic Guitar |
|  |
| **Stage Monitors**  |
| JBL JRX112M or similar |
| Drum Fill |
|  |
|  |
| **Drum Set, unspecified** |
| Snare drum |
| Kick drum |
| Rack tom |
| Floor tom |
| Hi-hat stand |
| cymbal stands |
|  |
| **Stage Hardware** |
| Guitar Stand x 3 |
| Mic stand x 3 |
|  |